



**O azul e o amarelo  
for piano solo  
(1998)**





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"A partir de uma série dodecafônica, emerge, de forma improvisada, uma melodia tonal de caráter popular."

Sergio Roberto de Oliveira  
(1998)

[Melodia popular]

The musical score consists of six staves of piano music. Staff 1 (measures 1-3) starts with B♭Maj7, followed by A7(♯9), Dm7, and D♭7. Staff 2 (measures 4-6) shows Cm7, F7, B♭Maj7, and A7♭13. Staff 3 (measures 7-9) shows Dm6, Fm(Maj7), and B♭Maj7. Staff 4 (measures 10-12) shows Am7, A7, and Dm7. Staff 5 (measures 13-15) shows G7, CMaj6, and F♯m7. Staff 6 (measures 16-18) shows FMaj7, Em7, Eb7(♯9), and Dm7. A bracket labeled '3' spans the first three measures of staff 6. The score concludes with a dodecafonic series on staff 7, labeled '[Série dodecafônica]'.